



## *The Music and Drama Club Fall 2022*

### *A message from our President, Cathy Lincoln*

Dear Friends,

Our last season was thrilling, and this year's season promises to equal those performances.

Besides enjoying wonderful music and dramatics we raise money for scholarships. These scholarships enable students to continue their studies and we benefit from their endeavors. Thank you to everyone who worked on the December Scholarship luncheon and the Something Rotten benefit at the Beck Center.

Our group is only as strong as its members, so please spread the word and encourage friends to join Music and Drama. We are always in search of Active Members. They are the ones who perform. If you know of any talented people, invite them to a Tea and encourage them to join.

Enjoy our beautiful Cleveland summer and see you at our October Tea.

### *The 2022-2023 Season at a glance*

*Arlene Schreiber, our hostess chair, chooses locations east and west of Cleveland, which offer us delectable food with a beautiful ambiance.*

*Just a reminder that Teas begin promptly at 2:00 with the program, followed by a variety of delectable. Luncheons begin at 11:30 with social time, lunch at noon and then the program.*

*October 13th Tea: Shoreby Club, Bratehahl, Ohio; Performances by Cleveland Institute of Music, Paola Dara, violin, Karisa Chiu, violin and Jessica Martin, harp, Hostesses: Joanne Balantzow, Chair, Karen Carcione, Carol Holder, Arlene Schreiber, Linda Voloshen Spencer.*

*November 10th Tea: Mayfield Sand Ridge Club, South Euclid; Performances by Dobama Theatre. Heidi Skok, contralto, and Randall Fusco, piano; Hostesses: Dori Lieber, Chair, Katherine Gallas, Linda Kopek, Virginia McCormac, Joyce Monachino.*

*December 8th Annual Scholarship Luncheon: The Country Club, Pepper Pike; Performances by Musical Theater and Bill Rudman and Artists.*

*February 16th Tea: Mayfield Sand Ridge Club, South Euclid; Performances by: Case Graduate Program Showcase Pieces, Music by Zoya Reyzis, piano; Hostesses: Dorie Sopher, Chair, Mary Lou Foley, Mary Kehres, Roslyn Seed, Ruth Tucker.*

*March 9th Luncheon: Stonewater Golf Club and Grille, Highland Heights; Performance by Ann Elder, Drama.*

*April 13th Tea: Clifton Club, Lakewood; Performances by Anne McEvoy, Music by Sari Ben-Shachar, piano; Hostesses, Dee Wirkiowski, Chair, Pam Blemaster, Joanne Mumaw, Jan Pae.*

*May 11th Luncheon: Kirtland Country Club, Willoughby; Performance by Carol Starr - Kmiecik. Drama.*

*June 15 Biennial Meeting and Luncheon, Cleveland Yachting Club, Rocky River, Music by Shannon Eller Trio.*

*Reminder of our guest policy...We know you love sharing Music and Drama with your friends! Many a prospective member has become a new member due to a magnificent performance at a tea or luncheon. Unfortunately, the financial burden on our hostesses continues to increase each year therefore our guest policy will be as follows: members will be required to pay \$30.00 per guest per tea.*

*This changes the RSVP process slightly. If you are planning on coming without a guest you must still reply to the Club email address: ([musicanddramacleveland@gmail.com](mailto:musicanddramacleveland@gmail.com)) If you plan to bring a guest, you must contact Treasurer, Laura Lindauer, to arrange payment prior to the performance. She will be more than happy to take your reservation/credit card information over the phone. **Please note: All Credit Card transactions will be charged a convenience fee of 4%.** You may also mail back the RSVP card with a check if that is more convenient for you. We are constantly trying to come up with different ways to make our afternoons more cost effective for our members.*

*March Luncheon at Stonewater Creek* was a remarkable event with an excellent lunch after which our very own Laura Lindauer and Marge Adler entertained us with a medley singing a medley of songs from *The Great American Songbook*.



### **April Tea at Kirtland Country Club**

With Beth Cubbinson Zych who charmed the audience with her beautiful voice accompanied by Ann Wilson. We also enjoyed Martha Sprague, a CIM cello student.





*The May Luncheon, at Westwood Country Club, was a wonderful way to end our season. The Beck Center for The Performing Arts presented an excerpt from The Legends of Georgia McBride and then entertained questions from the audience, regarding the world of drag.*



### A Record Year for Scholarship Donations!

Due to the overwhelming generosity of our membership, in 2022 Music and Drama disbursed the largest scholarship payout in its history. In past years we have sent a ballot to members so that they

may choose from a group of selected schools, theaters and musical programs. Because you were so generous with your donations throughout this past year, we were able to grant all sixteen chosen arts education organizations \$1,000 scholarships. This year's recipients are:

The Beck Center for the Arts  
Ensemble Theater  
Great Lakes Theater  
Cleveland International Piano Competition  
Karamu House  
Music Settlement  
Rainey Institute  
Cleveland Play House  
Contemporary Youth Orchestra

Dobama Theater  
The Musical Theater Project  
Tri-C Jazz Festival  
The Cleveland Institute of Music  
City Music Cleveland  
Cleveland Orchestra Youth Orchestra  
Cleveland Play House  
Cleveland School of the Arts

We hope that you will patronize the exceptional musical and theatrical experiences offered by all of the groups we have chosen to support. We have been fortunate to enjoy the talents of many of their students and performers at our luncheons and teas.

If you have a music or drama group that you would like to have us consider for funding, please let a board member know. The only requirement is that the prospective organization has an educational component.

Once again, thank you and congratulations on your part in creating a lasting impact on the arts scene in Cleveland.

*Welcome to our Newest Members!*

*Eileen Kollins*

*Esther Moss wrote: "I have known Eileen Kollins since we were 12 years old. She is of upstanding character and well recognized for her contributions to the community. She will be a wonderful member".*

*Marissa Moore*

*Arlene Schrieber wrote: "I met Marissa and was very impressed with her ability as Executive Director of Piano Cleveland. She is wonderful at creating innovating virtual programming.*

*She helped present Cleveland International Piano in 2021. Marissa is a young vital woman who volunteers in several organizations”.*

### *Katie Callahan*

*Cathy Lincoln wrote, “Katie works in the fund-raising department of CIM and she is very well acquainted with the musical arts. Katie works with students the very group our scholarships aid. Her insight would be helpful to or scholarship goals. She is a delightful person and would make a wonderful addition to our club.”*

### *Phillip Robinson*

*Phillip joined the spring of 2022. He is a music lover and he is a member of Partners for CIM and has worked on their auction committee, He enjoys the Cleveland Pops, plays at Playhouse Square and functions at the Union Club. Phil is a retired VP of Engineering from Parker Hannifin and in his spare time he enjoys golfing and birdwatching.*

**We welcome these new members of the Music and Drama Club and look forward to getting to know them at future events.**

**If you have a family member or friend that you think might be interested in becoming a member of the Music & Drama Club, invite them to a tea or luncheon this spring. For membership information contact Dorie Sopher at [dorissopher@gmail.com](mailto:dorissopher@gmail.com) or 216-765-1267**

### *Members we have lost*

#### *Bob Cutler*

**Bob Cutler, a member of M&D since 2015, had great appreciation of all the arts. He was a frequent participant in the events of the Club and enjoyed coming to our Teas and Lunches. A biophysicist by training, he was a proud and loyal graduate of Yale. He and his late wife Maria had two children and five grandchildren. His son**

and daughter-in-law said that he loved coming to M&D and that he didn't mind at all being one of the few men present, but in fact thoroughly enjoyed the company of the membership. He was equally happy in the Pub of Shaker Heights Country Club sharing stories over a martini or attending musical performances with friends.

## *Gay Cull*

Gay Cull Addicott was a longtime member of Music & Drama Club, joining in 1987. She had been very involved in the Club and served for many years as our Treasurer. She always hosted a table of her friends for the annual Scholarship Luncheon. At the same time, Gay had been president of the Sterling Manufacturing Company, an enterprise founded by her late husband Robert.

She met her husband Ed Addicott while serving on the Music and Drama Club Board and she and Ed had many enjoyable years sharing their love of music and attending Cleveland Orchestra concerts. She was a Trustee and generous supporter of the Cleveland Institute of Music. Gay and Ed often hosted concerts by CIM students at their Lyndhurst home.

She served on many Boards including the Cleveland Restoration Society, the Cleveland Orchestra, where she was a lifetime Trustee and Hiram College. She also served on the Shaker Heights City Council.

Gay is survived by her husband Ed and her two children, Elizabeth and Steven. A memorial service has been planned for Gay on Monday, October 17 at 4:00 p.m. at Reinberger Chamber Hall, Severance Hall.

## *Miss Olga*

Miss Olga, as she was most widely known here, was both an alumna of the Cleveland Institute of Music and one of its most cherished faculty members. She retired in May 2019 after 59 years of devoted service to CIM.

Miss Olga first came to CIM as a student of Arthur Loesser in 1956 and by 1960 was teaching piano in the Preparatory Division at CIM. Throughout her long career, Miss Olga taught both conservatory and preparatory students to great acclaim.

In the 1980s, Miss Olga was instrumental in developing CIM's first Young Artist Program, which made available the components of a conservatory education for serious music students ages 10-18. Although the Young Artist Program itself has evolved over time to focus exclusively on high school students, her rigorous approach to training remains. Miss Olga also put her formidable organizational and time management skills to use as head of the Preparatory piano division from 1985 to 2004.

### **Music and Drama Year-End Financial Report**

**Opening Balance on 7/1/22: \$7,077.85**

#### **Income:**

Income from dues: \$3,950

Scholarship donations: \$2,920

Event income Holiday luncheon: \$4,083.76

Payout from the endowment for 2022: \$2,696 (10% above 100K is taken from the endowment account and added to our scholarship donations)

Misc. income: \$1,210.35

**Income earned, 7/1/21-6/30/22: \$14,860.11**

**Total income including beginning balance: \$21,937.96**

#### ***Additional Donations:***

In-kind donations: \$767

Endowment donations \$610

#### **Expenses**

Administrative Expenses: \$499.51

Additional Performance Expenses: \$300 (piano tuning/rental)

Fees to performers: \$1,400.00

Fees to Square (Credit card processing company): \$210.46

Scholarship payouts to area arts organizations: \$16,000

**Expenses: \$18,909.97**

**Income minus expenses: \$3,027.99**

Value of Endowment Account, 7/1/21: \$138,460.59

Value of Endowment Account, 6/30/22: \$117,763.13

Endowment Donations made by Music and Drama in memory of members who have died: \$500

Administrative Expenses: \$499.51

Additional Performance Expenses: \$300 (piano tuning/rental)





### **3-ACES: It is a Catalina 28 Year 1992**

The Covid Years did have me thinking in a profound way. What could I, Linda Voloshen Spencer, do to make my life interesting; make my mind think; and have fun with friends? This was not an easy question to answer when trying to be healthy during this period of time. Sailing soon came to my mind. My sailing adventures started in my twenties. I learned by taking lessons through the Red Cross and through a single sailing club off 55<sup>th</sup> Street. I only sailed during the day when the club raised money taking out business people for lunch. We sailed a forty some foot, wooden, sailboat. I loved being a touch late and stating I had to get my nails done to impress our guests for the day due to this being my first day of sailing. Some got the joke and others were a touch worried. I sometimes worried myself, when having to walk around people trying to do a business meeting when the weather gave us a challenge on Lake Erie. This summer activity worked well with my teaching career and grad classes. Once you start sailing, you realize the most important lesson you learn is to continue learning about how to sail in a safe and a more efficient way. One could say, “No one has to jump off my boat to dock it in any way from its slip.” Therefore, I have taken two sets of lessons with the Coast Guard, one set of lessons with a Captain at EYC and private lessons with people more advanced than me. Yes, there are many! Being a teacher in mind and soul, I soon joined NCWSA at EYC. I learned as a member every Tuesday evening with this wonderful lady’s group. After a few years of NCWSA, I was an instructor to the beginning groups and loved it.

One should never make a big decision when drinking a glass of wine after a wonderful evening out on Lake Erie ending with a beautiful sunset and sailing friends. At one of these wonderful moments, I said yes to buying 3-ACES with two other lady sailors due to their third partner having to leave for a legitimate reason. However, I bought each of these two ladies out of the partnership within the following two years of its purchase. Therefore, I am the captain. I never changed the name due to my creative mind realizing that A could stand for Angela; C could stand for Candace; E could stand for Elizabeth; and S could stand for Spencer, being the last part of my last name. Yes, this is the beginning history of owning my own boat for the past seven years due to these three ladies. Covid got me more organized in paper and deed.

I have used the two Covid sailing seasons in teaching fifteen ladies to sail, while establishing a Monday and Wednesday crew with subs for each day. There are five or six ladies as a crew who sail doing organized tasks for an enjoyable four-hour sailing day each week from the middle of May to the end of September. In the fall of 2021, the boat was taken out of the water and stored. This left me washing the many slimy lines by hand, while thinking about the happy adventures of summer 2022. Yes, it is now the 2022 season, and 3-ACES is in the water and being used. “This is the long and the short of it,” as Shakespeare says.